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Karachi dated the \_\_\_\_ January, 2014.

## NOTIFICATION

**NO.** \_\_\_\_\_ :- In exercise of the powers conferred by section 19 of the Sindh Motion Pictures Act, 2011, the Government of Sindh are pleased to make the following rules, namely:-

1. (1) These rules may be called the Sindh Censorship of Film Rules, 2014.

**Short title and commencement.**

(2) They shall come into force at once.

2. In these rules, unless there is anything repugnant in the subject or context –

**Definitions.**

(a) "Act" means the Sindh Motion Pictures Act, 2011;

(b) "applicant" means a person applying for certification of a film for public exhibition under rule 10;

(c) "Board" means Sindh Board of Film Censors constituted under section 3;

(d) "certificate" means a certificate granted under these rules;

(e) "Film Inspector" means a Film Inspector appointed under sub-rule (3) of rule 4;

(f) "foreign film" means a film not produced in Pakistan;

(g) "form" means a form specified in Schedule-I;

(h) "Government" means the Government of Sindh;

(i) "licensed place" means a place in respect of which a license has been granted under sub-section (1) of section 13 for giving of public exhibition by means of cinematograph;

(j) "Member" means a Member of the Board;

(k) "Penal in relation to a Centre" means a Panel of Members of the Board constituted under sub-rule (2) of rule 8;

(l) "playing time" means the total time spent on the exhibition of certified film at a licenced place during the year commencing on the 1<sup>st</sup> day of January;

- (m) "Secretary" means the Secretary of the Board appointed under sub-rule (2) of rule 4;
- (n) "section" means section of the Act;
- (o) "Schedule" means the Schedule to these rules;
- (p) "Vice-Chairman" means an officer of the Board appointed under sub-rule (1) of rule 4;
3. (1) The Principal seat of the Board shall be at Karachi and it may set up offices at such places as it may deem appropriate. **Office of the Board.**
4. (1) Government may appoint a Vice-Chairman, who shall be a Member of the Board. **Appointment of Vice-Chairman, Secretary etc.**
- (2) Government may appoint a Secretary of the Board on such terms and conditions as it may determine.
- (3) The Board may appoint such number of Film Inspectors and other staff as it may consider necessary on such terms and conditions as it may determine.
5. The Board may delegate all or any of its powers to a Member nominated by Government. **Delegation of powers by the Board.**
6. (1) The Chairman shall be the administrative head of the Board and shall exercise such powers as may be delegated to him by the Board. **Powers and duties of the Chairman and Vice-Chairman.**
- (2) The Vice-Chairman shall perform such duties as the Chairman may assign, and shall exercise such powers as may be delegated to him by the Board.
7. The Secretary shall – **Duties of the Secretary.**
- (a) be present at the examination of films;
- (b) assist the members in the examination of films by bringing to their notice the Censorship Code and all instructions from time to time issued by Government;
- (c) keep the Board informed of the action taken in cases of contravention of the Act and these rules; and
- (d) perform such other functions as the Chairman or Vice-Chairman may direct.
8. (1) The business of the Board shall be conducted at a meeting which may be held in accordance with the provisions herein contained. **Conduct of business of the Board.**
- (2) For the purposes of examination of films, the Board may constitute a Panel of such number of Members as it may think fit.

**Meetings of the Board.**

9. (1) Every meeting held under sub-rule (1) of rule 8 shall be presided over by the Chairman or in his absence, by the Vice Chairman, or in the absence of both, by any other member elected for the purpose by the members present from the ex-officio members attending that meeting.

(2) All decisions of the Board shall be majority of the members present and voting, but the person presiding shall not vote except when there is equality of votes when he shall have a casting vote:

Provided that a member, who has cast his vote at a panel level, shall not attend the meeting of the Board in respect of that film.

(3) The Board may meet as and when it is necessary to do so and shall meet at the request by not less than one-third of the total number of members made to the Chairman in this behalf.

(4) The Secretary shall give atleast three days clear notice of a meeting to each member; provided that a meeting may be called by the Chairman of one day's notice if, in his opinion, any matter needs urgent consideration of the Board.

(5) The Board may co-opt any person at any of its meetings, and such person shall be entitled to participate in the deliberations of the Board at that meeting but shall not have right to vote.

10. (1) An application for certification of a film for public exhibition shall be submitted to the Board in Form "A" –

**Submission of applications for certification of films.**

- (a) in the case of a film produced in Pakistan, including a film recorded on video tape or disc;
- (b) in the case of a film produced in a foreign country except a film recorded on video tape or disc or digital cinema package (DCP); and
- (c) in the case of a film produced in a foreign country and recorded on video tape, disc or DCP.

(2) Every application shall be accompanied by -

- (a) the print of the film, including its sound track of speech, songs, music and effects; provided that the print may, with the permission of the Secretary, be submitted forty-eight hours before examination of the film;
- (b) in the case of a foreign film or a film on video cassette or disc –
  - (i) a copy of the press book and synopsis; provided that the Chairman may if the press

book or synopsis is not submitted, direct the applicant to submit it within such period as may be specified by him, or may, in suitable cases, dispense with this requirement;

- (ii) original documents, including the import license, customs clearance certificate and bill of lading in respect of that film or any other document to prove that the film has lawfully been imported; provided that in the case of a film imported by a foreign mission in Pakistan, it shall be sufficient if the mode of import is specified; and
  - (iii) an affidavit in Form "B";
  - (iv) foreign supplier's certificate attested by their Chamber of Commerce or registered Association, for lawfully holding valid rights for the film of the territory of Pakistan specifying case, credits and country of origin;
- (c) in the case of a film is on 35M.M, one typed or printed copy of the credit and full text of songs;
  - (d) a treasury receipt of the fee deposited under the head of account "**C-03816-Other Receipt Sale of Publicity Material and Rent Documentaries of Film**" of the Board at the rates specified in Schedule-II;
  - (e) an affidavit in Form-H:

Provided that the provisions of clauses (d) and (e) shall not apply in the case of a film imported by a foreign mission:

Provided further that where the examination of an old film is dispensed with, the examination fee and screening fee in respect of such a film shall not be charged.

(3) If the application is not complete, the Secretary may return it to the applicant for completion and re-submission to him alongwith any other information which may be required by him.

(4) Where a film in respect of which the appeal under section 7 is rejected or a film is declared uncertified by Government under sub-section (2) of section 9, the applicant may submit such film to the Board for certification in the revised form alongwith the portions excised therefrom:

Provided that no such application shall be allowed more than once in the case of an imported film and more than twice in the case of a film produced in Pakistan:

Provided further that an application in respect of a film

declared uncertified under section 9 shall not be entertained by the Board before the expiry of one year from the date of publication of the notification through which the film was declared uncertified and forward its recommendations to Government for such order in relation thereto as it may think fit.

11. (1) Unless the Board otherwise directs, all films for the certification of which applications have been submitted to the Board under rule 10 shall be examined by such members as are on the panel representing the Board:

### **Examination and ratings of films.**

Provided that the films of documentaries, cartoons, advertisement shorts and the like may be examined by the Secretary alongwith a Member of the Board.

(2) The following shall be the ratings of the films :-

- (i) **U: Universal Audiences (General).** The motion picture contains nothing in theme, language, nudity, sex, violence or other matters that, in the view of the Board, would offend parents whose younger children view the film. The U rating is not a "certificate of approval" nor does it signify a "children" film. No nudity, sex scenes or drugs used or present in the motion picture.
- (ii) **PG: Parental Guidance.** A parental guidance film should be investigated by parents before they get their younger children attend. The parental guidance rating indicates, in the view of the Board, that parents may consider some material unsuitable for their children and the parents should make the decision. There may be some profanity and some depictions of violence but these elements are not deemed so intense as to require that parents be strongly cautioned beyond the suggestion of parental guidance, and there is no drug use content in a parental guidance rated film.
- (iii) **Parental Guidance-13 (Parents cautioned).** There may be some material that would be inappropriate for children under the age of thirteen. A PG-13 rating is a sterner warning to parents by the Board to determine whether their children under the age of 13 should view the motion picture, as some material may not be suitable for them. PG-13 rated motion picture generally shall not be sexually oriented and there may be depictions of violence in pg-13 film but generally not both realistic and extreme or persistent violence.
- (iv) **PG-15: Parents strongly cautioned.** A PG-15 motion picture contains some adult material and requires accompanying parent or adult guardian. A PG-15 motion picture may include

adult themes, adult activity, hard language, intense or persistent violence, drug abuse or other elements so that parents are counselled to take this rating very seriously. Children under the age of 15 are not allowed to attend PG-15 motion pictures unaccompanied by a parent or adult guardian.

- (v) **18+(Adults).** An 18+(A) rated motion picture is one that, in the view of the Board, most parents would consider patently too adult for their children 18 and under. The 18+(A) rating is appropriately only for adult audience and can be based on violence, sex, aberrational behaviour, drug abuse or any other element that most parents would consider too strong and thereof off-limits for viewing by their children.

12. (1) If any statement made in the application is found to be incorrect or false or if on examination the Board finds that the print of the film submitted under clause (a) of sub-rule (2) of rule 10 is pre-excised, the Secretary shall bring it to the notice of the Chairman, and the Chairman shall give the applicant an opportunity to explain his position in writing within such period as may be specified by him.

**Rejection of applications on grounds of incorrect statement.**

(2) If no explanation is given within the time specified by the Chairman, or if the explanation, if given, is not satisfactory, the Board may reject the application, and where an application is rejected, the examination fee and the screening fee deposited by him shall be forfeited to the Board.

13. On receipt of an application under rule 11, the Secretary shall, in consultation with the Chairman, fix, the date, time and place for the examination of the film by such members as may be specified by the Chairman and shall give at least three days clear notice thereof to each such Member:

**Fixation of time, place etc. for examination of films.**

Provided that the Chairman may, in cases of urgency, fix the examination at a short notice.

14. The applicant shall, if he has not already deposited the print of the film alongwith the application, deposit it with the Secretary atleast forty-eight hours before the time fixed for the examination and, if he fails to do so, the application and the screening fee deposited by him shall be forfeited to the Board.

**Deposit, print or DCP for examination.**

15. The members examining the film shall report to the Board their views on whether the film is -

**Members examining a film to give views.**

- (a) suitable for un-restricted public exhibition;
- (b) suitable for family exhibition;
- (c) suitable for unrestricted public exhibition as recorded on video cassette, disc or DCP;
- (d) suitable for public exhibition under parental guidance (PG) as recorded on video cassette, disc or DCP;

- (e) suitable for public exhibition after excision of the portions specified;
- (f) suitable for public exhibition restricted to ages eighteen and above; or
- (g) suitable for restricted exhibition to ages eighteen and above as recorded on video tape, disc or DCP; and
- (h) not suitable for public exhibition.

16. (1) On receipt of a report under rule 16, the Secretary shall, as soon as may be, place it before the Board, and the Board shall pass such orders as it thinks fit:

**Board to grant certificate.**

Provided that the Board may, before passing any order, itself examine the film or have it examined again by any other member of the Board.

(2) If the Board considers a film to be –

- (a) suitable for unrestricted public exhibition, orders for the grant of a certificate under the mark “U”, shall be passed.
- (b) suitable for family exhibition, orders for the grant of a certificate in form “E”, shall be passed;
- (c) suitable for public exhibition under parent guidance as recorded on video tape, disc or DCP, orders for the grant of a certification in form “PG” shall be passed; and
- (d) suitable for unrestricted public exhibition as recorded on video tape or disc, orders for the grant of a certificate in form “U” shall be passed;
- (e) suitable for public exhibition restricted to ages eighteen and above, orders for the grant of a certificate in form “A” shall be passed;
- (f) suitable for restricted exhibition to ages eighteen and above as recorded on video tape or disc, orders for grant of a certificate in form “A” shall be passed;
- (g) suitable for public exhibition after excision of the portions specified by the Board, orders for the grant of a certificate in appropriate form shall be passed subject to such excisions; and
- (h) not suitable for public exhibition, grant of certificate may be refused and applicant be informed accordingly:

Provided that the Board may, before refusing to grant a certificate, give the applicant an opportunity of being heard.

(3) When passing an order for the grant of a certificate, the

Board shall specify the area or areas in respect of which, and the period, not exceeding twenty five years in respect of local films only, for which, the certificate shall be valid, but in respect of imported films the certificate shall be issued for the period as may be mutually agreed by and between the importer and producer of a film.

(4) When in relation to the certificate of a film the period has expired, a fresh certificate may be issued on an application made in this behalf under rule 10 and the same shall be dealt with as a fresh application:

Provided that the Secretary may, with the prior approval of the Board, dispense with examination of the film if the application is for the issue of certificate in the same form in which it was certified earlier:

Provided further that where the examination of an old film is dispensed with, the examination fee and screening fee in respect of such a film shall not be charged.

(5) The orders of the Board shall be communicated to the application by the Secretary in writing.

17. (1) If the applicant communicates to the Secretary his acceptance in writing to the grant of a certificate for unrestricted public exhibition of the film, or as the case may be, public exhibition restricted to ages eighteen and above only, a certificate only shall be issued to him in the appropriate form.

**Issue of certificate.**

(2) If the applicant communicates to the Secretary his acceptance in writing to the grant of a certificate for public exhibition of the film subject to the specified excision, a certificate in the appropriate form shall be issued to him subject to other provisions of these rules.

(3) Before a certificate is issued under sub-rule (2) -

(a) the applicant shall –

- (i) carry out, or cause to be carried out, by a Film Inspector, all excisions specified by the Board;
- (ii) surrender the excised portions to the Board; and
- (iii) make a declaration in form “E” and

(b) the Secretary, by examining the film himself or having it examined by a Film Inspector, shall verify that the excisions have been carried out in accordance with the directions of the Board.

(4) If the applicant does not communicate his acceptance to the issuance of the certificate subject to the excisions within a period of fifteen days from the date of the receipt of the orders of the Board, the application shall be rejected:

Provided that the Board may, in special case, extend the time and period not exceeding three months.

18. Before a certificate is issued, the applicant shall deposit with the Board a certified copy of the film on compact disc (CD) or digital video disc (DVD) thereof alongwith a declaration in form "G" to be kept in the office till the expiry of the Censor Certificate:

**Deposit of certified films.**

Provided that no such copy of a foreign film or, film of a foreign mission shall be required to be deposited with the Board.

19. A certificate issued under these rules shall –

**Format of certificate.**

- (a) if it relates to a film produced in Pakistan, be in Urdu;
- (b) if it relates to a foreign film, be in English;
- (c) if it relates to a film for unrestricted public exhibition, bear the letter "U";
- (d) if it relates to a film recommended for family exhibition bear the letter "F";
- (e) if it relates to a film recorded on video tape or disc, for public exhibition under parental guidance bear the letter "PG";
- (f) if it relates to a film on video tape or disc, for unrestricted public exhibition bear a letter "U";
- (g) if it relates to a film for public exhibition restricted to adults only, bear the letter "A";
- (h) if it relates to a film on video tape or disc for restricted exhibition to ages eighteen and above, bear the letter "A";
- (i) if it relates to any film passed for public exhibition after excision, bear a clearly visible triangle drawn at the left hand bottom corner and an endorsement stating the description of the portions excised and surrendered to the Board with their exact length alongwith the observation of the Board, if any;
- (j) if it relates to a film foreign mission for exhibition at private gatherings, bear a rubber stamp to the effect that the film is for non-commercial and non-theatrical exhibition by that mission;
- (k) specify the area or areas within which, and the period for which, the certificate is valid;
- (l) be signed by the Chairman, or in his absence, the Vice Chairman and in absence of both, the Secretary of the concerned Department, Government of Sindh shall authorize Secretary of the Board to sign the certificate.

20. The lawful owner of a certified film, or a person duly authorized by him, may request the Board for a duplicate certificate, and the Board may, on production of a treasury receipt of fee of Rs.1000/- having been deposited in the treasury, issue a duplicate certificate to such owner.

**Duplicate Certificate.**

21. Where any film has been certified for public exhibition subject to any excision any person who, after the issue of the certificate, imports or otherwise acquires a copy of that film shall surrender to the Board such portions from such copy as were excised from that film:

**Surrender of excised portions from copies of certified film later acquired.**

Provided that all subsequently imported or acquired prints of a certified film shall be submitted to the Board for verification.

22. (1) Record of certification of film shall be preserved by the Board for a minimum period of twelve years from the date of certification of the film and shall be destroyed thereafter in such manner as the Board may direct.

**Preservation and disposal of record of films and the excised portions thereof.**

(2) The excised portions surrendered to the Board under these rules shall be preserved for a period of thirty days from the date of their surrender to the Board, and shall be destroyed thereafter in such manner as the Board may direct.

23. (1) If after certification, a film is altered by excision, addition or otherwise, it shall cease to be a certified film and shall not be exhibited unless it has been examined by the Board on receipt of an application in form "F" and a fresh certificate issued in respect thereof in accordance with these rules.

**Certified films later altered to be certified afresh.**

(2) On receipt of an application under sub-rule (1), the Board shall examine or have it examined, at the expense of the applicant, the film or the reel or reels in which the alterations occur:

Provided that examination fee chargeable in respect of an altered film shall, notwithstanding the fact that the entire film is examined afresh, be calculated with reference to the reel or reels in which the alterations occur.

(3) The title of the film shall not be changed.

24. (1) If Government or the Board requires under section 11 any certified film to be exhibited, the Board may direct any person who is for the time being in possession of any print of that film to deliver it to the Board, and shall inform the lawful owner of the film of such directions, and the person to whom such direction is given or the lawful owner thereof shall deliver the print within such period as may be specified by the Board.

**Power of Government and Board to recall certified film for exhibition.**

(2) If the film is not delivered to the Board with the specified period, the Board or, as the case may be, Government, shall take such action under the Act as it thinks fit.

25. Where Government directs under sub-section (6) of section 8 or 9 a certified film to be deemed to be an uncertified film for the whole of the area in respect of which the certificate is valid, the person who is in lawful possession of the certificate shall surrender it and all copies thereof to the Board within such period as the Board may direct:

**Surrender of certificate of uncertified films.**

Provided that the Board may, at the request of such person, extend the said period not exceeding three months.

26. (1) Any person advertising a film certified for public exhibition restricted to ages eighteen and above only or publishing such film by means of insertion in newspapers, posters and hand bills shall, after the certificate in respect of that film has been issued, indicate in such insertion that the film has been certified for public exhibition restricted to ages eighteen and above only.

**Advertisement of films certified for ages eighteen and above only.**

(2) The name of film and its publicity shall be strictly in accordance with the title as certified and no local translation of the name of the film from English or any other language shall be allowed into Urdu or any other regional language.

27. (1) The prescribed mark of the Board shall be a film copy of the certificate issued by the Board and affixed to a certified film.

**Prescribed mark of the Board.**

(2) The prescribed mark shall be affixed to the film to which it relates, and shall always be exhibited with the film:

Provided that in the case of a film of foreign mission meant for non-commercial and non-theatrical exhibition, such mark need not be affixed to the film, but the mission shall, on demand, show the certificate to any officer or any member authorized by the Board.

(3) The length of the prescribed mark shall be in respect of a certified film of 35 M.M. not less than five meters; and

28. If the Board, on an application made to it in this behalf, is of the opinion that any film is of a purely education character, it shall refund to the applicant the examination fee deposited by him.

**Refund of examination fee in respect of educational films.**

29. For the purpose of inspection, a copy of the certificate, duly issued by the Board on payment of Rs.10/- per copy in the Government treasury, shall be kept at licensed place at which the film is being exhibited.

**Copy of certificate to be kept at licensed place.**

30. (1) The owner or proprietor of a licensed place at which foreign films were, during the year immediately before the commencement of these rules, being exhibited for not less than fifty percent of its playing time shall, if the Deputy Commissioner's Office within whose jurisdiction the licensed place is located so certifies, exhibit films produced in Pakistan for not less than fifty percent of its playing time and may, during the rest of playing time, exhibit foreign films other than such foreign films as are in any of the Pakistani or Indian language and depict the Pakistani or Indian way of life.

**Playing time.**

(2) The owner or proprietor of a licensed place in respect of which the certificate referred to in sub-rule (1) has not been obtained within a period of thirty days from the

commencement of these rules shall exhibit at such place Pakistani films for not less than eighty five percent of its playing time, and may, during the rest of the playing time, exhibit foreign films, other than such foreign films as are in any of the Pakistan or Indian language and depict a Pakistani or Indian way of life.

(3) The decision of Government as to whether a particular certified film is or is not a Pakistani film, or is or is not a foreign film in any of the Pakistani or Indian language or depicts the Pakistan or Indian way of life shall be final.

(4) Every owner or proprietor of a licensed place shall submit to the Deputy Commissioner such return relating to the utilization of the playing time at that place and such interval as the Deputy Commissioner may specify.

(5) The Deputy Commissioner shall forward the return received by him under sub-rule (4) to Government.

31. The duties of a Film Inspector shall be –

**Duties of Film Inspectors.**

- (i) to make outdoor checks for the purpose of ensuring that the provisions of the Act and these rules are being observed in the Cinema Houses, and to report to the Chairman, Vice-Chairman or the Secretary if any of such provisions is being violated; and
- (ii) to do any other work that may from time to time be entrusted to him by the Chairman, Vice-Chairman or the Secretary.

32. (1) All Officers and members of the Board, Members of the Appellate Committee, Honorary Film Inspectors and Officers dealing with the administration of the Act, authorized in writing by the Board may enter any licensed place for the purpose for ensuring that no provision of the Act, or these rules, or no condition subject to which the certificate was granted, is being contravened, and, in case of any contravention, shall bring such contravention to the notice of the Board.

**Authorized person to enter licensed place for inspection.**

(2) The owner or manager of the licensed place shall provide the person referred to in sub-rule (1) two seats of the highest class without payment of admission fee or any tax to enable him to view the film.

33. The Board shall submit to Government, in the month of January every year, an annual report on the business conducted by the Board during the preceding year.

**Submission of annual reports to Government.**

34. The Secretary shall maintain a register in which the following particulars of films shall be entered, namely :-

**Register of films.**

- (a) the name, exact length and number of reels of every films for the certification of which applications have been received;
- (b) the name of the country, in which the film was

- originally produced;
- (c) the name of the person or firm applying for certification;
- (d) the name of the person or firm producing or releasing the film;
- (e) the date or dates and place of examination of the film;
- (f) the names of persons who examined the film;
- (g) the result of the examination and any further proceedings thereon;
- (h) the number, date and category of the certificate issued, if any, together with a copy of any endorsement made on the certificate; and
- (i) remarks.

35. The accounts of the Board shall be maintained and audited in such manner as Government may direct.

**Accounts.**

36. (1) Every appeal preferred to Government under section 7 shall be submitted in form "G" and shall be accompanied by a statement furnishing in addition to the particulars given in the application submitted to the Board for certification of the film, the length of the excisions, if directed by the Board to be carried out, and the number of reels in which such portions occur along with a treasury receipt of the screening fee deposited under the head of account of the Board at the rates specified in Table B of Schedule-II

**Appeal to Government.**

(2) Every film in respect of which an appeal is preferred shall be examined by an Appellate Committee set up by Government consisting of not less than –

- (a) three officers not below the rank of BPS-20;
- (b) three persons who are not in Government service.

(3) The meetings of the Appellate Committee shall be presided over by the Chairman elected by members attending the meeting from amongst the members appointed under clause (a) of sub-rule (2).

(4) Immediately after the examination of the film, the members of the Appellate Committee shall record their views stating clearly whether they agree with the views of the Board or not, and the report of the Committee shall be submitted to Government.

(2) The presence of at least three members of the Appellate Committee shall be necessary to constitute a quorum for the purposes of examination of the film, and the report of the Committee shall bear the signature of at least three of its members.

(3) In case the Appellate Committee disagrees with the findings of the Board, the reasons for such disagreement shall also be given in the report.

(4) The decision of Government taken after consideration of

the report of the Appellate Committee shall be communicated to the Appellant and, for compliance to the Board.

37. The provisions of the Censorship of Films Rules, 1980, **Repeal.** relating to the Province of Sindh are hereby repealed.

**SECRETARY TO GOVT. OF SINDH**

**SCHEDULE-I  
(See rule 2(0))**

**FORM "A"**

To,

The Secretary,  
Sindh Board of Film Censors,  
Karachi

Dear Sir,

I apply for certification of a film the particulars of which are as follows:-

1. Title of the film.
2. Language of the film.
3. Exhibition length of the film in meters / minutes.
4. Number of reels.

5. Format of the film:
  - (i) 35 m.m.
  - (ii) Video.
  - (iii) DCP.
  - (iv) Disc.
6. Type of the film:
  - (i) Flat
  - (ii) Cinemascope.
  - (iii) 3-D
  - (iv) Any other type.
7. Nature of the film:
  - (i) Feature/Trailer.
  - (ii) Newsreel.
  - (iii) Documentary.
  - (iv) Educational.
  - (v) Short.
  - (vi) Advertisement.
8. Coloured or black and white?
9. Country in which produced.
10. Number of negative and positive prints possessed by the applicant.
11. Is the film in its original version as produced/imported, or dubbed? If dubbed, state original language and title of the film.
12. Name of the producer.
13. In case of a foreign film, state name of the person or company importing and releasing.
14. If the film is produced or dubbed in several language under different titles, state the title of each version.
15. Was any application made previously for certification of the film for public exhibition? Please give details.
16. Has exhibition of the film been at any time suspended for, has it been decertified for public exhibition? If so, give details.
17. In case of foreign film, please state –
  - (i) Is it imported under diplomatic privileges?
  - (ii) Is it imported against import Licence/permit? If so, please enclose copies of import documents.
18. Is the applicant prepared to screen the film for the purposes of its examination at the place, date and time fixed by the Board?
19. Following documents are enclosed:-
  - (1) Print of the film, including its sound-track of speech, song, music and effects.
  - (2) In case of a film produced in Pakistan, five typed/printed copies of the script with full text of the dialogues.
  - (3) In case of a foreign film or a film video/disc -
    - (a) a copy of press book;
    - (b) copies of Import License, Bill of Entry and other import documents;
    - (c) Affidavit in form B;
    - (d) treasury receipt for examination fee deposited under the relevant Head.
2. I undertake that the film presented for certification is a unified film and not a mixture of different films.
3. I undertake to be governed by the Motion Pictures Act,2011 and the Censorship of Films Rules, 2014.

4. I declare that the statement made by me in this applicant is true in every detail.

Signature of applicant.....

Full Name.....

Local address, if any:

Permanent Address (normal place of residence)

Phone No, if any:

Date:-

**FORM "B"**  
**(ON FOUR RUPEES STAMP)**  
**FORM OF AFFIDAVIT**

I, ..... S/o..... having office at....., Post Code..... do hereby solemnly affirm as under:-

1. That I am \_\_\_\_\_ in \_\_\_\_\_(your status)\_\_\_\_\_ (name of the firm) and am fully aware of all the facts relating to the import of a film title " \_\_\_\_\_ produced by \_\_\_\_\_ directed by \_\_\_\_\_ Starring \_\_\_\_\_.

2. That the firm have imported \_\_\_\_\_ prints and \_\_\_\_\_ trailers of the said film form \_\_\_\_\_ under import Licence/Permit No. \_\_\_\_\_, issued by Controller of Imports and Exports at \_\_\_\_\_.
3. That the supplier lawfully holds the rights of the said film for the entire territory of Pakistan for the next \_\_\_\_\_ years and that its titles or contents have not been changed or tampered with for the purpose of piracy or infringement in ownership.
4. That the film has not been imported as a silent film or dubbed locally.
5. That the film has been imported in \_\_\_\_\_ language and has been presented for censorship or certification in its original form as imported and that no portion or scenes thereof has been retained.
6. That the above statement made by me is true to the best of my knowledge and belief and that nothing relating to the import of the film has been concealed.

Verified at \_\_\_\_\_ this \_\_\_\_\_ day of \_\_\_\_\_

**DEPONENT**  
**Solemnly affirmed and signed before**  
**me**  
**Oath Commissioner**

**FORM "C"**  
**FORM OF CERTIFICATE FOR UNRESTRICTED PUBLIC EXHIBITION OF FILM**  
**GOVERNMENT OF SINDH**  
**SINDH BOARD OF FILMS CENSORS, KARACHI**

This is to certify that the film entitled \_\_\_\_\_ has been passed for unrestricted public exhibition under the Sindh Motion Pictures Act, 2011 (Act No.IV of 2012) and Article 18 of the Constitution of Islamic Republic of Pakistan, 1973.

Applicant \_\_\_\_\_

Produced by \_\_\_\_\_

Language of the Film \_\_\_\_\_

Gauge of the Film ----- Format of Film -----

Length of the film as certified \_\_\_\_\_ Meters /Minutes Reels \_\_\_\_\_

Date of issue \_\_\_\_\_ Date of Expiry \_\_\_\_\_

No. of Certificate \_\_\_\_\_

**SECRETARY**  
**SINDH BOARD OF FILM CENSORS**  
**KARACHI**

**CHAIRMAN**  
**SINDH BOARD OF FILM CENSORS**  
**KARACHI**

**FORM "D"**  
**FORM OF CERTIFICATE FOR PUBLIC EXHIBITION OF FILM RESTRICTED TO ADULTS**  
**ONLY**  
**GOVERNMENT OF SINDH**  
**SINDH BOARD OF FILMS CENSORS, KARACHI**

This is to certify that the film entitled \_\_\_\_\_ has been  
passed for restricted exhibition to ages eighteen and above under the Sindh

Motion Pictures Act, 2011 (Act No.IV of 2012) and Article 18 of the Constitution of Islamic Republic of Pakistan,1973.

Applicant \_\_\_\_\_  
Produced by \_\_\_\_\_  
Language of the Film \_\_\_\_\_  
Gauge of the Film----- Format of Film \_\_\_\_\_  
Length of the film as certified \_\_\_\_\_ Meters / Minutes      Reels \_\_\_\_\_  
Date of issue \_\_\_\_\_ Date of Expiry \_\_\_\_\_  
No. of Certificate \_\_\_\_\_

**SECRETARY**  
**SINDH BAORD OF FILM CENSORS**  
**KARACHI**

**CHAIRMAN**  
**SINDH BOARD OF FILM CENSORS**  
**KARACHI**

**FORM "E"**  
**DECLARATION**

To,

The Secretary,  
Sindh Board of Film Censors,  
Karachi

Dear Sir,

In accordance with instruction(s) contained in your letter  
No. \_\_\_\_\_ dated \_\_\_\_\_, we hereby declare

that the under-mentioned portion (s) objected to by the Board of Film Censors in the film\_\_\_\_\_ has/have been existed from the negative and all copies of the film in our possession and deposited in your office on\_\_\_\_\_

We further declare that we have deposited a certified copy of the print in your office on \_\_\_\_\_.

We undertake to excise the said portion (s) from all copies of the film that we may make a purchase in future and to deposit the same in your office.

We further undertake that it shall exclusively be our responsibility to ensure that the film on commercial exhibition does not contain the under-mentioned portion (s) objected to by the Board and also that no unauthorized/uncensored addition are made to the film.

Yours faithfully,

Signature of applicant.....

Address.....

Date.....

#### DETAILS OF PORTIONS EXCISED

Serial No.	Description of Excision (s)	Length in Meters/ Minutes	Reel No.
1.	2.	3.	4.

#### FORM "F" FORM OF APPEAL TO GOVERNMENT OF SINDH

To,

The Secretary,  
Government of Sindh,  
Culture Department,  
Karachi.

Dear Sir,

Reference: Sindh Board of Film Censors, Karachi's letter No. \_\_\_\_\_ dated \_\_\_\_\_ relating to certification of film entitled \_\_\_\_\_.

2. I beg to submit an appeal against the order of the Sindh Board of Film Censors –

(a) refusing to grant a certificate in respect of the film entitled \_\_\_\_\_ or \_\_\_\_\_;

(b) granting only a restricted certificate in respect of the film entitled \_\_\_\_\_

(c) directing me to carry out excision in the film entitled \_\_\_\_\_ before a certificate is issued in respect of that film.

3. The grounds of appeal are as follows:-

- 1.
- 2.
- 3.
- 4.

4. I hereby declare that the above statement is true in every details.

Signature of applicant.....

Address.....

Phone.....

Dated:.....

Enclosures-----

1. Copy of Board's letter No. \_\_\_\_\_ dated \_\_\_\_\_
2. Copy of application submitted to the Board for certification of the film.
3. \_\_\_\_\_ copies of the synopsis with full text songs.
4. Treasury receipt of the screening fee.

**FORM "G"**  
**FORM OF APPEAL**  
**TO GOVERNMENT OF SINDH**

To,

The Secretary,  
Government of Sindh,  
Culture Department,  
Karachi.

Dear Sir,

This is to certify that the Video Cassette/DVD and other type of disc of film\_\_\_\_\_ submitted to the Sindh Board of Film Censors under rule 18 of the Censorship of Films Rules, 2014, is an exact copy of the film as certified by the Board with complete dialogue, song, sound, effects and picturisation.

Signature of applicant.....  
Full Name.....

Address:  
Date:-

**FORM "H"  
AFFIDAVIT**

I, ..... S/o..... having office at..... do hereby solemnly affirm as under:-

- (1) That I am Producer of film \_\_\_\_\_ and am fully aware of all the facts relating to the production of the said film.
- (2) That the film referred to above is not a plagiarised version of an Indian film nor does it contain any plagiarised version of any song of an Indian film (wording as well as tune).
- (3) That the above statement is true to the best of my knowledge and belief and nothing relating to the production of film has been concealed.

**FORM "I"**  
**GOVERNMENT OF SINDH**  
**SINDH BOARD OF FILMS CENSORS, KARACHI**  
**CERTIFICATE FOR VIDEO CASSETTES/DVD AND OTHER DISCS**

This is to certify that the film titled \_\_\_\_\_ has

been passed for UNRESTRICTED public exhibition under the Sindh Motion Pictures Act, 2011 (Act No.IV of 2012).

Applicant \_\_\_\_\_  
Certified duration \_\_\_\_\_ Minutes  
Censor Certificate No. \_\_\_\_\_  
Date of issue \_\_\_\_\_ Date of Expiry \_\_\_\_\_

**SECRETARY**  
**SINDH BOARD OF FILM CENSORS**  
**KARACHI**

**CHAIRMAN**  
**SINDH BOARD OF FILM CENSORS**  
**KARACHI**

**FORM "J"**  
**GOVERNMENT OF SINDH**  
**SINDH BOARD OF FILMS CENSORS, KARACHI**  
**CERTIFICATE FOR VIDEO CASSETTES**

This is to certify that the film titled \_\_\_\_\_ has

been passed for RESTRICTED exhibition to ages eighteen and above under the Sindh Motion Pictures Act, 2011 (Act No.IV of 2012).

Applicant \_\_\_\_\_

Certified duration \_\_\_\_\_ Minutes

Censor Certificate No. \_\_\_\_\_

Date of issue \_\_\_\_\_ Date of Expiry \_\_\_\_\_

**SECRETARY**  
**SINDH BOARD OF FILM CENSORS**  
**KARACHI**

**CHAIRMAN**  
**SINDH BOARD OF FILM CENSORS**  
**KARACHI**

**SCHEDULE-II**  
**TABLE OF FEES**  
**(see rule 10 (2) (d))**

<b>S.NO.</b>	<b>NATURE OF FILM</b>	<b>RATE OF FEE</b>	<b>Revised Rate</b>	<b>REMARKS</b>
<b>1.</b>	<b>2.</b>	<b>3.</b>		<b>4.</b>

01.	Feature film produced in Pakistan (two weeks advance time or urgent certification or renewal)	Rs.25,000/=	--	Period of five years
02.	Feature film produced abroad (two weeks advance time for certification)	Rs.20,000/=	Rs.35,000/=	Period as per agreement of producer and importer / distributor
03.	Feature film imported from abroad (fast track service of 48 hours certification)	--	Rs.75,000/=	--
04.	Feature film certification for cable TV	--	Rs.10,000/=	Cable Operator must produce all documents of legal import in accordance with these rules and requirements.
05.	Renewal of certification for additional period for imported film	--	Rs.10,000/=	Period decided as per agreement of producer and importer / distributor
06.	Feature film on video cassette DVD and other home viewing made in Pakistan	Rs.10,000/=	Rs.5,000/=	Manufacturer must produce documents to prove legitimate copy right
07.	Short film viz. trailer advertisement short documentary and the likes	Rs.2,000/=	Rs.6,000	--
08.	Review fee for verification of subsequent acquired print of 35 mm or DCP or any other format of foreign film	Rs.8,000/=	Rs.10,000/=	For the period as agreed by the producer and importer
09.	Review fee for verification of subsequently acquired print of trailers, advertisement, short documentary and the like	Rs.2,000/=	Rs.3,000/=	--
10.	Endorsement of federal or other provincial certificate (two weeks time	--	--	No fee applicable

	frame) for Pakistani film			
11.	Endorsement of federal or other provincial certificate (two weeks time frame) 48 hours and 24 hours service to be charged as per row 3 and 4	--	Rs.55,000/=	Endorsement required on fast track basis within 48 hours in Rs.100,000/=
12.	Films local or imported on any format for private or corporate clients viewing in any cinema or public exhibition area	Rs.10,000/=	Rs.12,000/=	Period to exceed on more than 30 days.