

The Sind Cinematograph Rules, 1982.

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PART I

GOVERNMENT OF SIND
INFORMATION DEPARTMENT
NOTIFICATION

Karachi, dated the 6th January, 1982.

No. SECY/INF/93/365.- In exercise of the powers conferred by section 19 of the Motion Pictures Ordinance, 1979, read with the government of Pakistan Culture, Sports and Youth Affairs Division Notification No. F.4.8.79/Films dated 13th December 1979 and Sub-Section (4) of section 13 of the said Ordinance, the Government of Sind are pleased to make the following Rules :-

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| <p>1. (1) These rules may be called the Sind Cinematograph Rules, 1982.</p> <p>(2) They extend to the whole province of Sind.</p> <p>(3) They shall come into force at once.</p> <p>2. In these rules, unless there is anything repugnant in the subject or context.</p> <p>(i) "agent" means the agent of the licensee;</p> <p>(ii) "Association" means the Pakistan Films Exhibitors Association registered as a trade organisation under the Companies Act, 1913 and Trade Organisation Ordinance, 1961;</p> <p>(iii) "Auditorium" means that portion of the building or place which is occupied by the audience or spectators during a cinematograph exhibition;</p> <p>(iv) "cinema" means any place where public exhibition by cinematograph is given;</p> <p>(v) "cinema committee" means the cinema committee constituted under section 5;</p> <p>(vi) "covered cinema" means a cinema building</p> | <p>—</p> <p>Short title, extent and commencement</p> <p>.</p> |
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complete in all respects with roofing and equipped for cinematograph exhibition;

- (vii) "council" means a council established under the Sind Local Government Ordinance, 1979;
- (viii) "drive-in-cinema" means a cinema in an urban area to which cars and other motor vehicles are admitted;
- (ix) "educational institution" means any educational institution, madrasah, maktab or any place used for religious or educational purposes;
- (x) "Electric Inspector" means the Electric Inspector having jurisdiction in the area under the electricity Act, 1910;
- (xi) "Executive Engineer" means the Executive Engineer or the officer holding charge of the Division of the Buildings and Road Department in which the licensed place is situated;
- (xii) "exit" includes an emergency exit and any entrance useable as an exit;
- (xiii) "Fire Officer" means Fire Officer Incharge of Fire Section of the local Authority;
- (xiv) "form" means a form appended to these rules;
- (xv) "Government" means the Government of Sind;
- (xvi) "Health Officer" means the Director Health Services of the Corporations of Karachi, Hyderabad or Sukkur, as the case may be, and the District Health Officer in the case of other councils;

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- (xvii) "licence" means a licence under these rules whereby a place is licensed for giving public exhibition by means of cinematograph and include a licence for a touring cinema;
- (xviii) "Licensing Authority" means the licensing authority under sub-section (2) of section 13;
- (xix) "mini cinema" means a cinematograph exhibition which is constructed or adapted under these rules;
- (xx) "No Objection Certificate" means a certificate granted under rule 4;
- (xxi) "Nuisance" means the obstruction to roads or traffic or disturbance to the sleep of the residents of the locality or disturbance to the peace of the area caused by exhibition given by means of a cinematograph;
- (xxii) "open-air-cinema" means a building permanently equipped for cinematograph exhibition but whose auditorium is partly or wholly open to the sky;
- (xxiii) "Ordinance" means the Motion Pictures Ordinance, 1979;
- (xxiv) "place of Worship" means a mosque, Imam Bara, Dargah, Mandir or any place used as a place of worship of any section;
- (xxv) "Rural Area" means a town or union declared as such under any law relating to local Government for the time being in force, but does not include an urban area;
- (xxvi) "Section" means a section of the Ordinance;
- (xxvii) "Temporary performance" means any temporary exhibition by means of cinematograph at any place including roads, open space, train, aeroplane, or ship;

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- (xxviii) "Touring cinema" means a cinematograph apparatus which can be taken from place to place for the purpose of giving cinematograph exhibitions;
- (xxix) "Town Planner" means Incharge of Town Planning Department of Karachi Development Authority in the case of Karachi and Incharge of Town Planning Department of Hyderabad Development Authority in the case of Hyderabad and the council concerned in any other case;
- (xxx) "Urban Area" means the area within the limits of a city municipality, or cantonment declared as such under any law relating to local government for the time being in force, and includes the area within five miles of the general post office of the district;

3. (1) No building shall be constructed or adapted for use as a cinema except after obtaining a no objection certificate from the Licensing Authority.

Conditions for grant of No objection Certificate.

(2) Every application for a no objection certificate shall be accompanied by:-

- (a) a non- refundable fee of five hundred rupees;
- (b) a plan of the proposed building drawn to a scale clearly indicating the surrounding roads and buildings and the distance of places of worship, educational institutions, hospitals, maternity homes, or grave-yards from the proposed building;
- (c) the title deed and abstract from the record of rights maintained by the Revenue Department in respect of the plot on which the building is to be constructed or on which the building proposed to be adapted for use as a cinema stands;
- (d) an affidavit duly sworn before a Magistrate of the First Class to the effect that the plot or building is free from all encumbrances and liens;
- (e) a certificate from a Schedule bank showing the

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- financial stability and resources of the applicant to start with the complete the cinema building;
- (f) the number of permanent cinema and their distance from the building proposed to be constructed or adapted;
 - (g) a certificate from the Town Planner concurring to the concurring to the construction or adaptation of the building.

(3) A No Objection Certificate shall not be granted to any person below the age of eighteen years and if the place proposed to be licensed is situated within three hundred yards of a place of worship, educational institution, hospital, maternity home or grave yards, and in the case of an open-air-cinema if the place is situated within any congested locality of an urban area.

(4) While granting a no objection certificate the Licensing Authority shall assess the number of existing cinemas in the locality, the economic conditions of the people of the area, feasibility of opening a new cinema keeping in view that it may not jeopardize the capital investment of the existing cinemas.

4. (1) If the Licensing Authority is satisfied that the application is in accordance with rule 3, it shall by notice in at least one leading English, Urdu and Sindhi newspaper invite objections and suggestions with respect thereto from the public within thirty days of the publication of the notice.

**Grant of No
Objection
Certificate.**

(2) After considering the objections and suggestions made under Sub-rule (1) and hearing any person making any objections or suggestions as the Licensing Authority may consider necessary, grant the No Objection Certificate or reject the application for reasons to be record in writing.

(3) The no objection certificate shall be valid for a period of one year from the date of its issued and the validity thereof may be extended by the Licensing Authority on valid grounds for a further period not exceeding one year.

5. (1) If the application under rule 3 is rejected the

Appeal or

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applicant may, within thirty days of the order of rejection, prefer an appeal to the Cinema Committee consisting of the Secretary Information Department, Secretary Home Department, Secretary Excise Taxation or Director General Excise Taxation, Commissioner of the Division and the Chairman of the Association, if the order is made by an authority other than the Government and in case the order is made by Government a review petition may be submitted to Government.

**revision against
the order under
rule 4.**

(2) The Secretary Information Department shall be the Chairman of the Committee and the Director (Films) Information Department shall act as Secretary to the Committee.

(3) The order on appeal or review shall be made after giving the applicant an opportunity of being heard and be final.

6. (1) After the No Objection Certificate is granted, the holder shall submit to the Licensing Authority an application for the issue of a licence along with the plan and designs including the electrical and civil drawings according to which the place proposed to be licensed is to be constructed or adapted, and the Licensing Authority shall forward the same to the Executive Engineer.

**Application for
Licence and
plans and
designs.**

(2) The Executive Engineer shall get the plan and designs examined in accordance with the technical and architectural point of view and ensure that in all proposed licensed places--

- (i) requisite precautionary measures to secure the human lives have been taken;
- (ii) proper parking place is kept for the convenience of the spectators and there is no hindrance in smooth running of the traffic specify in a drive-in-cinema where a vehicle shall have free access in entering and returning from the auditorium;
- (iii) seating arrangement is satisfactory and the distance of screen from the first row is such as would not be injurious the public health;

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- (iv) the covered cinema shall be on the ground floor of a building; provided that a mini cinema may be erected on any floor of a cinema or commercial building with seating capacity of not more than two hundred persons;
- (v) proper exits have been provided; provided that in the case of an open air cinema relaxation may be given in respect of gangways, exits and passages leading to exits;
- (vi) proper arrangement of ventilation has been made in covered cinemas; and
- (vii) proper place for keeping the record pertaining to the cinematographic exhibition in consultation with the Director Excise Taxation has been made;
- (viii) Further in the case of a drive-in-cinema—
 - (a) Poles of the speakers installed between the space for two cars are duly painted white so that while parking cars, speakers could be seen in the dark;
 - (b) Seating arrangement for at least two hundred persons is made between the cinematograph apparatus and the screen at proper distance.

7. As soon as the plans, elevations and sections are approved by the Executive Engineer, he shall, under intimation to the Licensing Authority forward the plan to the Electric Inspector, who shall get the plan and designs including the electrical and civil drawings examined and ensure that the electric installations projector-room, rewinding-rooms and points are in conformity with the requirements of the Electricity Act, 1910 and the rules framed thereunder and they do not cause any danger to the human lives.

Reference of the plan and designs to Electric Inspector.

8. As soon as the plans are approved by the Electric Inspector, he shall, under intimation to the Licensing Authority, forward one copy of the plan to the Superintendent of Police Traffic Department, who shall

Reference of the plans to Superintendent Police.

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examine the plan and, if the proposed site is not in any manner harmful at present or in future from traffic point of view, accord his approval to the plans.

9. (1) Where any of the Officers to whom the plan and designs are referred under rule 6 or 7, suggests any improvement or modification thereof, the suggestions so made shall be conveyed to the applicant with reasons therefore who shall modify the plans and designs accordingly and resubmit the same to the Officer concerned for approval.

**Suggestions
modifications
and
improvements.**

(2) If the applicant is not satisfied with the suggestions of the Executive Engineer or Electric Inspector then on his request, the Licensing Authority shall cause a joint inspection to be carried out in respect of disputed matters only by a committee consisting of the representative of the Association and, as the case may be--

- (a) the Executive Engineer and an Assistant Engineer preferably who examined the plan and designs; or
- (b) the Electric Inspector and an Assistant Electric Inspector preferably who examined the plan and design.

(3) The Committee constituted under sub-rule (2) shall within a period of thirty days decided whether any modification or improvement should be made or not, and the applicant shall in compliance with the directions of the committee submit the modified or original plan and designs as the case may be, to the officer concerned for final approval.

10. (1) After the plan and designs are finally approved under the preceding rules no modification therein shall be made unless such modifications are approved by the Licensing Authority in consultation with the Executive Engineer or as the case may be, the Electric Inspector.

**Supervision by
Executive
Engineer.**

(2) The Executive Engineer or any Officer authorised by him may, at any time and at least once a month, inspect the place to be licensed which is under construction or adaptation with a view to satisfying

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himself that the construction or adaptation is in accordance with the approved plan and designs, and if any deviations are found, he shall report the same to the Licensing Authority under intimation to the applicant.

11.(1) After the place to be licensed has been constructed or adapted according to the approved plan and designs, the applicant shall report the matter to the Licensing Authority, whereupon the Licensing Authority shall convene a meeting of the Standing Committee consisting of the Executive Engineer, Director Excise Taxation, the Electric Inspector, the Health Officer, the Director of Information (Films and Tourism), the Fire Officer or their nominees and a representative of the Association.

**Recommendation
for the licence**

(2) The Committee shall visit the site and, after ensuring through such directions as it deems fit to give that all requirements are completed and all precautions for public safety have been taken, shall make recommendation to the Licensing Authority for the grant of the licence.

(3) If the applicant objects to the compliance of any directions given under sub-rule (2), the matter shall be referred to the Cinema Committee which shall decide the matter within a period of thirty days and its decision shall be final.

12.(1) The Licensing Authority shall, on receipt of the recommendations under rule 11, and on production of the membership certificate from the Association, grant a licence to the applicant in form B in accordance with these rules:

Licence.

Provided that no licence shall be granted for a touring cinema in an urban area or for any place in any town where any other cinema is functioning.

(2) A licence shall be revoked if the licensee ceases to be a member of the Association.

13.(1) A licence other than the licence for a touring cinema shall be valid for a period of two years from the date of its issue, and be renewed for the same period on application for renewal submitted to the Licensing Authority two months before its expiry alongwith—

**Validity and
Renewal of
licences.**

(i) the building fitness-cum-seating capacity

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certificate from the Executive Engineer;

- (ii) the electric installation fitness certificate from the Electric Inspector;
- (iii) Health Certificate from the Health Officer;
- (iv) a certificate that no Government dues in respect of news-reel or documentary rental are out-standing against him;
- (v) the membership certificate from the Association;
- (vi) the certificate from the Fire Officer that the place is equipped with appropriate fire fighting devices;
- (vii) receipted original challan of the renewal fee.

14.(1) Pending the submission of any of the documents under rule 13, a temporary permit may be issued by the Licensing Authority for functioning the cinema and if renewal fee for the licensee has not been paid, the prescribed fee for the temporary permit shall be paid. **Temporary permit.**

(2) The temporary permit shall be valid for a period of ninety days from the date of its issue.

15.(1) The licence for a touring cinema shall be issued for a period of ninety days for one village, town or taluka and be valid for any place at such village, town or taluka, and be renewable for a further period of ninety days. **Touring cinema.**

(2) No cinematograph apparatus in a touring cinema shall be used, unless it has been certified by the Electric Inspector that it is fit to be used without danger to the public.

(3) The cinematograph apparatus in a touring cinema shall be housed in a fire proof enclosure or be certified by the Electric Inspector to be a touring cinematograph of the safety class.

(4) Where the exhibition in a touring cinema is given in a tent or booth or in any shelter or structure composed of, or covered with, combustible materials or of movable character the cinematograph apparatus shall be operated from out-side such tent booth shelter or structure and

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shall be placed at a distance of atleast six feet therefrom.

(5) No inflame-able article in a touring cinema shall be taken into or allowed to remain in the enclosure of "reserved space" and no smoking shall be permitted or a naked light used therein.

16. No Licence shall be transferable:

Transfer.

Provided that in the case of a limited company or firm the licence shall be issued in the name of Managing Director/Partners or partner, as the case may be, and be transferable on payment of the transfer free under these rules in the name of the new Managing Director or partner in the case of any change in the management of such company or firm, and the licence so transferred shall be valid for the remaining period for which it should have been valid if not transferred as aforesaid.

Provided further that the licence shall stand transferred without any fees to the heirs of the licensee in the case of the death of such licenses and be valid of the remaining period thereof.

17. The fees under these rules shall be chargeable as per table given below:-

Fees.

TABLE

The Purpose of the fees.	Urban rate. Rs.	Rural rate. Rs.
(i) For the grant of a licence of a covered cinema.	16,000.00	8,000.00
(ii) For the renewal of the licence of a covered cinema.	2,000.00	1,500.00
(iii) For the grant of a licence of a Drive-in-cinema.	14,000.00
(iv) For the renewal of the licence of a Drive-in-cinema.	4,000.00
(v) For the grant of a licence of a Mini Cinema.	8,000.00	4,000.00
(vi) For the renewal of the licence of a Mini Cinema.	1,000.00	500.00
(vii) For the grant of a licence of		

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	an Open-Air-Cinema.	6,000.00	3,000.00
(viii)	For the renewal of the licencee of an Open-Air-Cinema.	1,000.00	500.00
(ix)	For the grant of Temporary permit for ninety days.	1,000.00	500.00
(x)	For the grant of renewal of a licence for the touring cinema	1,000.00
(xi)	For an inspection or inspections by the Executive Engineer or Electric Inspector in connection with the grant of licence:		
	(a) For a covered cinema, pen cinema or drive-in cinema.	500.00	300.00
	(b) For a mini-cinema;	300.00	200.00
	(c) For a touring cinema.	100.00	50.00
(xii)	For a duplicate copy of a Licence temporary permit only.	50.00
(xiii)	For transfer of licencee to Managing Director and Managing partner of registered company or Firm.	21,000.00
(xiv)	Temporary performance fee for one performance.	100.00

18. (1) The operator in-charge of operators of projectors shall be qualified, holding a certificate granted by the Electric Inspector and in case of malpractice, Electric Inspector will be entitled to with-held the certificate granted by him. **Operator.**

(2) An apprentice duly authorised by the licensee may be allowed within the enclosure; provided that he is not less than sixteen years of age and is permitted to operate the cinematograph except in the presence of the duly qualified operator.

19.(1) The seating in the cinema building shall be so **Seating**

arranged that there is free access to the exists.

capacity.

(2) The seating space in the auditorium assigned for each person shall not be less than two feet four inches deep where the seats with back are provided and not less than two feet deep where seats without back are provided and not less than one foot eight inches wide where seats with arms are provided and not less than one foot six inches where seats without arms are provided, and the rows of seats shall be so arranged that there is a clear space of not less than one foot between the back of one seat and the foremost portion of the seat-behind.

(3) No part of the auditorium shall provide accommodation at a higher scale than twenty five persons per ten square feet exclusive of passages.

(4) All seats in a covered cinema should be securely fixed to the floor, and chairs with folding seats can be provided wherever required for a temporary period by the licensing authority;

(5) Benches suitably partitioned by means of arms so that each seat is separate, can be provided in open-air-cinemas and touring cinemas.

20. Every gallery or upper floor in the cinema building intended for use by the public shall be accessible by at least two stairways not less than four feet wide.

Stairways.

21.(1) The licensed place and its compound, if any, shall be kept free from effluvia arising from drain, privy or other nuisance.

Sanitation.

(2) Separate latrines and urinals for the use of males and females shall be provided at suitable places in or near the licensed place and they shall be also constructed as to cause no hardship.

(3) Latrines and urinals shall respectively be not less than one percent and two percent of the seating capacity of the auditorium.

(4) Where the auditorium extends over an upper floor, a minimum of one urinal and one latrine for each sex shall be provided there.

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(5) The latrines and urinals shall be cleaned or flushed immediately before and after each performance and shall be washed with phenyl or other sanitary fluid at least twice a day.

22.(1) Fire extinguishing appliances suitable to the character of the licensed place and of a pattern, class and capacity approved by the Fire Officer, shall be kept therein so as to be readily available for use in case of fire in any part thereof.

(2) Adequate means of dealing with fire, portable chemical fire-extinguishers and buckets filled with dry sand and water in such number and of such description, as the Fire Officer may direct, shall at all times be readily available within the licensed place.

(3) All fire-extinguishing appliances shall at all times be maintained in proper working order and available for instant use and during a cinematograph exhibition in the charge of a person fully trained in fire-extinguishing methods and possessing a certificate of such training from a fire-brigade station maintained by a local authority or such other organisation as Government may specify in this behalf.

(4) The Fire extinguishing appliances shall be put to pressure test every year and proper certificate obtained in respect thereof from a firm or organization duly authorised by the Fire Officer to issue such certificate.

(5) The Fire officer shall arrange to deliver lectures and display physical demonstration of using fire extinguishers and other appliances to cinema staff at least one in a three months period.

23.(1) The rates of admission shall be fixed by the Licensee under advise to the Licensing Authority in consultation with the Association. The licensee shall ensure that no person charges in excess of such rates.

Rates for admission.

(2) The rates shall be displayed at a conspicuous place in the cinema premises.

24.(1) No cinematograph exhibition shall be held before 3 PM and after 1 AM:

Timing of exhibition.

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Provided that—

- (i) open air touring cinema may operate upto 1-30 a.m.;
- (ii) the extra shows may be held between the hours of 11 A.M and 3. P.M on all public Holidays except Fridays;
- (iii) the Licensing Authority may as a special case relax the time of exhibition upto 2 A.M.

(2) A cinema Canteen shall observe the timings mentioned in sub-rule (1).

25. The licence shall be displayed at a conspicuous place in the licensed place.

Display of licence.

26.(1) The Licence shall for each licensed place appoint an experienced Manager, qualified operators, licensed wiremen and other staff, but before making any such appointment the antecedents of the appointees shall be verified from the police station having jurisdiction in the area and the names of the persons so appointed shall be communicated to the Licensing Authority.

Appointment of staff.

(2) The Licensee, the Manager, Assistant Manager or any other person incharge of the exhibition shall jointly and severally be responsible for complying with the provision of these rules and shall be liable for all acts and omissions of the licensee.

27. The projection and rewinding room shall not be excessable to the public and they shall remain separate from each other.

28. No smoking in the auditorium of the licensed place shall be permitted.

No smoking.

29. No private box shall be allowed in the cinema for the licensee.

Private box.

30. No loudspeaker, band, drum, born, whistle, siren or musical instrument of any kind shall be allowed to be used as an advertisement or to attract attention out-side the licensed place without written permission the Licensing Authority.

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31. No Factory, workshop, cold storage, Ice Depot, except a refreshment shop, pan-shop or cycle stand or shopping arcade shall be allowed within the Licensed place.

Factory or storage.

32. No cinema spectator shall be allowed to carry arms, ammunition, camera, tape recorder, fire appliances, lathi, bullum, khurdam, punja (hand) clip), or any intoxicant into the licensed place or its auditorium.

Prohibition of arms.

33. No poster advertisement, sketch synopsis or programme of a film or any poster indicating violence or programme of a film which is likely to be injurious to morality or to offend the feelings of any section of the public or person shall be displayed, sold or supplied in the licensed, place.

Nudity and obscenity.

34.(1) No addition to or alteration of any licensed place shall be made without the sanction of the Licensing Authority and the licensee shall before making any such addition or alteration give notice in writing to the Licensing Authority of his intention to do so.

Additions and alterations.

(2) The notice given under sub-rule (1) shall be accompanied by complete plans, elevations, sections and specifications of the work proposed to be executed provided that in case of premises for which temporary licence has been granted only such plans and specifications shall be furnished as the Licensing Authority may consider necessary.

(3) The work shall not be commenced until the consent of the Licensing Authority has been obtained, and the Licensing Authority shall not give his consent unless the Executive Engineering certifies that the proposed addition or alteration is in accordance with these rules.

(4) No addition to or alteration of any part of the cinematograph and its appliance or the lighting or other electric arrangements in the licensed place shall be made without the sanction of the Licensing Authority and the licensee shall before making any such addition or alteration give notice in writing to the Licensing Authority of his intention to do so, and the Licensing Authority shall not give sanction thereto unless the Election Inspector or

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an officer deputed by him for the purposes certifies that provisions of these rules have been complied with.

35. Notice in written shall be given by the Licensee to the Licensing Authority of his intention to carry out repairs or redecorations in the licensed place necessitating the use of scaffolding, cradles or plant giving full details of the position thereof, and if it is intended that the public shall be admitted while such scaffolding, cradle or plant are in position or in use and on such notice if the Licensing Authority so requires the premises shall be closed to the public until the work has been completed and the scaffolding, cradles and plant removed.

Notice for repairs or redecorations.

36.(1) The Executive Engineer, Electric Inspector, Fire Officer, Health Officer or any officer authorised by them may, at time, enter and inspect any licensed place.

Inspection of licensed place.

(2) The defects revealed by such inspections shall be communicated to the licensee for rectification within sixty days of their communication under intimation to the Licensing Authority to the satisfaction of the inspecting authorities failing which the licence shall be liable to suspension till such time the defect are not rectified.

(3) If the licensee is not satisfied with inspection report, on his request action may be taken by the Cinema Committee in accordance with rule 11.

37. A permit of temporary performance in form 'D' may be issued by the Licensing Authority if it is satisfied that the temporary performance is not for the purpose of monetary benefit or earning, and it exclusively for charitable purposes or other noble cause, or in Government Departments, training units and no admission fee is charged therefore:

Temporary performance.

Provided that no temporary performance shall be allowed for more than one-day for charitable purposes and other noble cause and more than one months for any Government Department or training unit.

38. Government may from time to time issue instructions to any officer or authority acting under these rules for the purpose of carrying out the provision of the Ordinance and the rules framed thereunder.

Instructions by Government.

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39. (1) If the licensee fails to comply with the provisions of the Ordinance and the rules made thereunder including these rules, the licence may be revoked or suspended. **Suspension or cancellation of licence.**

(2) The Licensing Authority other than Government may only make orders of suspension for a period of three days and refer the case to Government if suspension for a further period or revocation of the licence is desirable.

(3) When an action is to be taken under sub-rule(1) the licensee shall in the first instance be called upon to show-cause within fourteen days of the receipt thereof as heard before passing an order if the explanation given by him is not found satisfactory.

(4) On receipt of reply of the said notice, the Licensee shall be provided an opportunity to be heard before passing an order if the explanation given by him is not found satisfactory.

(5) A copy of the notice under sub-rule (3) shall be furnished to the Association.

(6) The Licensee may, within a period of thirty days of the communication of the order under sub-rule (1), appeal against it to the cinema Committee if the order is passed by a Licensing Authority other than Government, and make a petition for review to Government if the order is passed by the Government.

(7) Before passing any order under sub-rule (6), Cinema Committee or, as the case may be, Government may obtain the views of the Association.

(8) The order passed under sub-rule (1) or sub-rule (5) shall be communicated immediately, and not later than 12 hours of the date and time of passing the orders, to the Licensee.

40. Government may subject to such conditions and restrictions as it may impose by order in writing, exempt, any cinematograph exhibition or class or cinematograph exhibition from any of the provisions of these rules except those contained in sub-rule (2) of rule and clause (v) of sub-rule (1) of rule 13. **Power of exempt.**

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41.(1) All appeals or petitions for review under these rules shall be stamped with a court fee of rupees five and shall be accompanied by a certified copy of the order sought to be revised and be presented by the applicant in person or through duly authorised agent or sent under registered acknowledged post to the Secretary to Information Department or, as the case may be, Secretary of the Cinema Committee.

**Appeals and
Petitions for
review.**

(2) Such appeals or petitions shall be decided within a period of thirty days from the date of filing of the appeals or petitions. As the case may be.

42. All fees realized under these rules shall be credited to the budget head "0290-Other-Indirect Taxes 0298-Receipts under Rules.

Budget Heads.

**F O R M 'A'
NO OBJECTION CERTIFICATE.**

In pursuance of the provisions of rule 4 of the SIND CINEMATOGRAPH RULES, 1982, the Licensing Authority hereby grants this certificate to Mr. _____ s/o. _____ resident Of _____ District _____ that there is no objection to his constructing a building adapting the existing building _____ (give description of the site of building) belonging to Mr. _____ subject to the provisions of Sind Cinematograph Rules, 1982.

This "No Objection Certificate" is valid for a period of one year from the date thereof.

Given under my hand seal this _____ day _____ 19____.

LICENSING AUTHORITY.

F O R M 'B'
LICENCE UNDER THE SIND CINEMATOGRAPH RULES, 1982.
(See rule 2)

The building / place _____ known as _____
(a) _____ situated at (b) _____ in this
District of _____ is licensed under rule 12 of the
Sind Cinematograph Rules, 1982, as a place where
exhibition by means of a cinematograph may be given.

This licence has been granted to (c) _____ and
shall remain in force until the _____ provided that the
said (c) _____ or any person to whom with the
consent of the Licensing Authority, this licence is
transferred, continuous to own the Cinematograph
apparatus used in the said (a) _____.

This licence is granted subject to the provisions of the
Sindh Cinematograph Rules, 1982, and is liable to
revocation or suspension for breach of any of the said
provisions.

The licensee shall exhibit at each performance and for
such period as Government may specify such films
dealing with news and current affairs and cemetery films
or indigenous films as may be specified, on payment to
Government of such rent as may be fixed by it.

In the beginning of each performance, the Licensee
shall pay the tune of National Anthem with the back-
ground of fluttering of National Flag. In order to ensure
the proper respect to the National Flag, the audience
shall rise in their seats and the doors of the auditorium
shall remain closed while the National Anthem is being
played.

The following person/persons has/have been

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nominated by the licensee under the Sind Cinematograph Rules, 1982, to be incharge of the licensed premises and the cinematograph apparatus fitted therein.

(1) Mr. _____ s/o. _____
resident _____
district _____

(2) Mr. _____ s/o. _____
resident _____
district _____

A fee of Rs. _____ has been received in respect of this licence.

Given under my hand and seal, this _____ day of _____ 19 _____.

LICENSING AUTHORITY

- (a) Name of building, etc.
 - (b) Name of Street or mohalla, village or town.
 - (c) Name of Licensee.
- _____

RENEWALS

Date of renewal valid till _____ fee paid.

SIGNATURE OF LICENSING AUTHORITY.

**THE SINDH GOVERNMENT GAZETTE
KARACHI, MONDAY, JANUARY 11, 1982.**

F O R M 'C'
**TEMPORARY PERMIT FOR EXHIBITION UNDER THE SIND
CINEMATOGRAPH RULES, 1982.**

(See rule 14)

Whereas _____(full name and address) has applied for the renewal of his licence and the said licence has been retained in my office pending disposal of his application, he is hereby permitted temporarily to exhibit films in _____(Here enter description of building) under the Sind Cinematograph Rules,1982, for the period of _____from this date, subject to the provision of Cinematograph Rules,1982.

A fee of Rs. _____ has been received in respect of this temporary permit.

The period specified above shall count towards the regular period for which the licence is sought to be renewed.

Given under my hand and seal, the _____day of _____ 19 _____.

LICENSING AUTHORITY.

THE SINDH GOVERNMENT GAZETTE
KARACHI, MONDAY, JANUARY 11, 1982.

F O R M 'D'
**PERMIT FOR TEMPORARY PERFORMANCE UNDER THE SIND
CINEMATOGRAPH RULES, 1982.**

(See rule 36)

WHEREAS Mr._____ has applied for a permit for temporary performance the purpose of_____;

AND WHEREAS the fees for temporary performance has been paid;

NOW, THEREFORE this permit is hereby granted to the said Mr._____ for_____ day/days for temporary performance at_____.

Given under my hand and seal, the_____ day of_____ 19_____.

LICENSING AUTHORITY.

AHMED MAQSOOD HAMEEDEE,
Secretary to Government of Sind,
Information Department.